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Academy

About The Peter Schodde Memorial Piano Scholarship

In memory of the late Peter Schodde (former Treasurer, Vice President, pianist and philanthropist) Recitals Australia presented a concert in August 2012 to raise funds to support a scholarship for young South Australian pianists. The concert raised almost \$25,000 which, combined with future fundraising events, will provide five \$5,000 scholarships in alternate years from 2013 to 2021.

Recitals Australia has partnered with the Helpmann Academy to facilitate the Peter Schodde Memorial Piano Scholarship. The Scholarship is open to South Australian pianists between the ages of 18 and 26, who are passionate about their futures as musicians and have valid plans in place for the next challenge in their studies and careers.

Funding from the scholarship will provide the recipient with the ability to undertake professional development opportunities, such as travel to workshops, masterclasses and courses, recording and mentoring.

Eligibility and Selection Process

The Scholarship is open to South Australian residents receiving full-time or single study tuition in piano. Applicants must have been living in South Australia for a minimum of two years, and have been receiving piano tuition for a minimum of two years leading up to the closing date of applications (Fri 26 May). Applicants must be between the ages of 18 and 26 on 1 July 2017.

Applicants shortlisted by the Scholarship selection panel will be invited to attend an interview in mid June (date and venue to be notified), which will include a performance of up to 15 minutes in duration.

A number of these shortlisted candidates will be chosen to perform for approximately 30 minutes in a public recital on Saturday 1 July 2017.

Following this recital on the night, the Scholarship selection panel will convene to choose the overall winner based upon the quality of their written application and support material, the value of the applicant's proposed future project or study and the applicant's public performance.

Applications

Applications must be received by 5.00pm on Friday 26 May 2017.

All applications must be submitted via the online application form. A link to this form can be found on the [Helpmann Academy website](#).

Applicants will be asked to provide an outline of the proposed project/study, the outcomes, and how the project will provide significant career development.

Support material to accompany your application is to be uploaded with the form and includes:

- Scanned copy of your birth certificate (a verified extract is acceptable). If unavailable a scan of your passport is also acceptable.
- Academic statements (university, AMEB or other examining entities, SACE)
- A concise CV (Maximum of 2 pages)
- A listing of recent performances (list dates, times and venues)
- Examples of success in performances and competitions (reports, reviews)
- A listing of appropriate study extensions (masterclasses, lessons, conferences)
- Repertoire list (solo and collaborative)
- An MP3 file of recent performances
- Confirmation that appropriate courses/mentors have been secured
- A letter of support from a current or past piano teacher that the proposed project is appropriate to expand the applicant's talents
- A reference letter from an appropriate referee supporting the applicants pianistic aptitude and ability to manage the administrative side of the project
- A budget outlining the income generated to support the proposed project (including any income beyond the support of the scholarship) and the expected costs. Costs include course/conference fees, living expenses, travel, scores, recordings, concert attendance, etc. The budget must balance, with the income and expenses being equal.

Key Dates

- A written application outlining a proposed project – Due Friday 26 May 2017
- The selection of appropriate applicants – Early June
- Applicant interviews and short (up to 15 minutes) performance and selection of finalists – Mid June
- Public performance by 3 or 4 finalists – Saturday 1 July 2017
- Announcement of the Scholarship winner – Saturday 1 July 2017

Application forms are available at helpmannacademy.com.au. Call Helpmann Academy on 7320 3330 or email nadia.dolman@helpmannacademy.com.au with any queries regarding an application.

Regulations

1. The Peter Schodde Memorial Piano Scholarship is valued at \$5,000 or more.
2. Decisions made by the Recitals Australia Awards Sub Committee and the Peter Schodde Scholarship Selection Committee will be final and no correspondence will be entered into with any entrant or any other person.
3. Recitals Australia reserves the right to record, televise, photograph, film or tape Stages 3 and 4 of the Selection Process.
4. Applicants will make themselves available for any media opportunities arranged by Recitals Australia and the Helpmann Academy.
5. Winners of the Scholarship may not enter again.
6. Should Recitals Australia be unable to convene the Scholarship at any time in the future the remaining funds will be bequeathed to the Elder Conservatorium of Music to administer in association with the Helpmann Academy.
7. Scholarship winners must provide a written report to Recitals Australia and the Helpmann Academy within one month of the completion of their project detailing the project outcomes and a summary acquittal report of the funds awarded in the Scholarship. The recipient may be asked for clarification and proof of expenditure (such as through the provision of receipts) as necessary.
8. The recipient is awarded the Scholarship for the specifically stated project. Should the Scholarship recipient be unable to undertake or complete the agreed project, the Recitals Australia Convenor and Helpmann Academy must be notified immediately to discuss either possible alternatives or part or full return of the scholarship funds to Recitals Australia. The decision whether to accept or reject an alternative proposal rests solely with the Recitals Australia Awards Sub Committee and the Peter Schodde Scholarship Selection Committee.
9. Recitals Australia reserves the right to alter Scholarship conditions including application requirements, the selection process, dates, venues or personnel as deemed necessary.