



RECITALS AUSTRALIA

Annual General Meeting

Sunday March 26th 2017 at 3 pm at 35A Orlando Ave Hampstead Gardens

1. Welcome by President Mr. Mark de Raad

Present: 16 members as per attendance sheet.

Apologies: T. Brookes, C. Oremland, N. Arthur, J. Kong.

Apologies were accepted on motion of D. Harris, Seconded M.

Laczofy.

Carried.

2. Minutes of previous Annual General meeting of March 20th 2016 were distributed to all present, and accepted on the motion of L. Cattermole, seconded D. Reid.

Carried.

3. President's Report was read by the President, Mark de Raad:

Welcome to the 2017 Recitals Australia AGM - always wonderful to see such a grand group of our supporters and friends at these meetings. To all present and not present today, thank you for being part of Recitals Australia. I would like to note publicly my appreciation for the ongoing support of the entire Recitals Australia Council - a fantastic group of dedicated volunteers who give energy, time and often their own money to make our projects happen. Special thanks to Diana Harris, Berenice Harrison and Kimberly Philp in all matters organisational and financial during our 2016 year.

The Council farewelled Janice Tan during the year. I would also like to put forward a special acknowledgement to Anthony Zatorski, who leaves the Council for his New York Masters study in the coming months. We have really appreciated his enthusiasm and energy!

Thank you to our special sponsors and relations during 2016 - Chamber Music Adelaide, Arts South Australia, The Australia Council, The James and Diana Ramsay Foundation, Dog Ridge Wines, The Elder Conservatorium, Adelaide University and I-Nex.

2016 was a diverse year of music and experiences. Overall, audience attendance were at good levels for most performances. Our relationship with the ABC and 5MBS generated a good rapport with the arts scene in Adelaide and Australia and we continued to build on our relationship with the Ngeringa Cultural Centre (now called Ukaria), which is certainly becoming a hub for quality performance in the Adelaide Hills.

The *Virtuosi Series* continues to be a most artistically rewarding pursuit for Adelaide, especially the educational offerings (such as Master Classes and workshops) that often accompany each concert. 2016 had many highlights, including sold out performances by Michael Barenboim, Narek Hakhnazaryan & Anna Goldsworthy and Rachel Johnston & Ashley Hribar. The year also featured our first ever Young Virtuosi, Shuan Hern Lee and concerts by Owen Morris & Cameron Malouf with Ed Kriek and Daniel de Borah. Each performance was followed by a Q&A interview with the artist(s), hosted by Julia Lester. I would like especially to thank Julia and the James & Diana Ramsay Foundation for their support of these outreach initiatives.

The *Lunch Hour Series* continues to provide emerging and talented artists with performing opportunities in the Adelaide CBD. Both the Autumn and Spring awards were handed again to deserving artists.

Recitals Australia also participated in a number of community programs, including the *On the Terrace* music event which saw a number of Recitals Australia artists perform in the cultural institutions on North Terrace. Recitals Australia also provided music for the 2016 Government House open day, with great success.

In 2017, Recitals Australia will introduce a Giving and Philanthropy program, which will ensure the stability of the organisation well beyond the current funding period. We will be releasing details about this in the coming months.

We have also partnered with Carclew Youth Arts to create a totally new performing space for Adelaide, seating 80-90 people, with the placement of the Recitals Australia Steinway into the Ballroom at Carclew House. Recitals Australia will present, starting in June, a *Salon Series* of concerts featuring award winning artists from the *Lunch Hour Series* - do not miss these exciting afternoon events which will take place on June 4, June 25 and July 3. Entry tickets will be keenly priced!

2017 also sees us once again offering the Peter Schodde Memorial Prize, in concert with the Helpmann Academy. We really look forward to again offering such great support for a deserving local emerging artist. The final will take place on July 1, at 4.30pm, Carclew House. Save the date in your diary, as it will be a superb afternoon of music.

Thank you all for your attendance today and I look forward to seeing everyone at our varied and exciting 2017 performances.

The President's report was accepted on the motion of M. Mayo,
seconded D. Harris. Carried.

4. Annual Statement of Accounts was distributed to all present and spoken to by K. Philp, who also made some explanations.
e.g. Donations received on behalf of Coriole Festival not only provide some income for Recitals Australia, but also allow the sharing of its database and gives Recitals Australia additional promotional opportunity for its events.

Other Questions re grants and venue change were also answered.

The Financial Statements were received on the motion of F. Heuch,
seconded by L. Cattermole. Carried

5. Appointment of Auditor :The President moved that we again appoint Moore Stephens of Adelaide (this being a pro bono arrangement) and it was seconded by O. Mayo. Carried.

6. Election of Council for 2017:

Members elected March 2016 for 2 years:

Mark de Raad, Diana Harris OAM, Berenice Harrison, Monika Laczofy.

Members standing for election for 2 years from March 29th 2017:

Tully Brookes, Margaret Mayo, David Reid OAM, Fiona Heuch, Claire Oremland, Kasia Dziadosz-Findlay, Sam Pontifex.

It was moved J. Shea and seconded D. Harris that these members be duly elected. Carried.

Meeting closed 3.27 pm