

Venue

Pilgrim Church
12 Flinders Street, Adelaide
(Behind the Adelaide Town Hall)

When

There are two concerts of approximately 40 minutes each Wednesday at 12.10 PM and 1.10 PM

Admission & Tickets

Ticket <i>Includes both performances</i>	\$5
Season Ticket (Spring) <i>All Spring Lunch Hour performances</i>	\$70
Bronze Subscription <i>All Lunch Hour performances, and Recitals Australia newsletter</i>	\$135 Adult \$85 Concession

Tickets (and Season Tickets) are available at the door. Subscriptions can be purchased online from recitalsaustralia.org.au or by phoning Recitals Australia on 0432 114 127.

Refreshments

You are welcome to bring your lunch to eat in the Pilgrim Lounge during intermission where complimentary coffee and tea is served.

The Lunch Hour Series is supported by



Pilgrim
Uniting Church



Join Recitals Australia for a weekly series of music concerts held most Wednesdays at Pilgrim Church, Adelaide City. Each concert day features two performances, the first at 12.10 PM and the second at 1.10 PM with a twenty minute intermission inbetween. You are welcome to bring your lunch to eat in the Pilgrim Lounge during the intermission.

In addition to the *Lunch Hour Series*, Recitals Australia also presents the *Virtuosi Series*, showcasing professional performers from Australia and overseas. Details are available online at recitalsaustralia.org.au.

To enquire about performing in the *Lunch Hour Series* please contact Monika Laczofy on 0411 271 215 for further information.

For information on Recitals Australia's other activities including performance opportunities during the *Lunch Hour Series*, scholarships and awards please visit recitalsaustralia.org.au or call us on 0432 114 127.



RECITALS
AUSTRALIA

2018 Spring

Lunch Hour Series

ABN 63 227 584 328
Telephone 0432 114 127
Email info@recitalsaustralia.org.au
Web recitalsaustralia.org.au

Take a moment to enjoy a series of weekly music performances featuring high calibre new and experienced musicians — held most Wednesdays

August 1

12.10 PM & 1.10 PM	Southend Boys' and Girls' Choirs (UK)	Choir	DOUBLE PROGRAM featuring Rutter, Chilcott, Willcocks, Verdi and more
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August 8

12.10 PM	Caleb Lavery-Brook	Guitar	Giuliani, Torroba, Walton
1.10 PM	Will Raftery	Cello	J.S. Bach, Vasks, Henryson, Ysaÿe, Sollima

August 15

12.10 PM	Deepika Phadke	Voice	Armstrong Gibbs, Mozart, Esther Rofe
1.10 PM	Brian Luo	Piano	Beethoven, Ravel

August 22

12.10 PM	Sean Olsder	Saxophone	Bach, Desenclos
1.10 PM	Richer Su	Piano	Bach, Beethoven, Brahms, Scriabin

August 29

12.10 PM	Simon Pazos Quintana and Friends	Piano Quintet	Brahms
1.10 PM	Eugene Wei	Piano	Bach, Beethoven, Chopin, Debussy

September 5

12.10 PM	Won Jung Lee	Piano	Liszt
1.10 PM	Nicky Poznak	Piano	Beethoven, Chopin

September 12

12.10 PM	Yiyin Tian	Voice	German Art Songs & Arias
1.10 PM	Amicus Duo	Cello & Piano	Beethoven, Schubert

September 19 — No Concerts — Pilgrim Church Spring Festival

September 26

12.10 PM	Tommy Ng	Violin	Schubert, David
1.10 PM	Marryatville High School Students	Various	

October 3

12.10 PM	Tranquility Trio	Piano Trio	Haydn
1.10 PM	Dylan Henderson	Piano	Bach, Mozart, Chopin

October 10

12.10 PM	Lynda Latu & Jamie Cock	Violin & Piano	Bach, Schumann, Kreisler
1.10 PM	Mitch Berick	Clarinet	Schumann, Messenger, Françaix

October 17

12.10 PM	Katina Czyczelis	Recorder	Baroque
1.10 PM	Philippa McAuliffe	Piano & Harp	Lara, Fauré, Parish Alvars

October 24

12.10 PM	Eric Chen	Violin & Piano	Mozart, Brahms, Biber
1.10 PM	Brandon Bartholomeusz	Saxophone	Morosco, Creston, Dubois

October 31

12.10 PM	Aiden Sullivan	Viola	Bach, Schumann
1.10 PM	Marcus Kha	Piano & Guitar	Rodrigo, Bach and Barrios

November 7

12.10 PM	Monica Myung	Cello	Brahms, Ligeti
1.10 PM	Alex Forbes	Piano	Beethoven, Chopin, Fauré

November 14

12.10 PM	Won Jung Lee & Daniel Pereira	Piano Duo	Schumann, Lutosławski
1.10 PM	Amicus Quintet	Piano Quintet	Dvořák

November 21 - Awards

12.00 PM to 2.00 PM — Outstanding artists of the season compete for Awards of up to \$1,000

Admittance to Awards is \$7 for General Admission rather than the usual \$5

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