



RECITALS
AUSTRALIA

At the conclusion of each of the Autumn and Spring *Lunch Hour Series*, up to 8 finalists are selected from the young performers to play in a Finals Concert. A maximum of 2 Awards of \$1,000 may be made per season, with other finalists receiving a minimum of \$100 (maximum available per season is \$3,000).

Eligible performers electing to be considered for a Lunch Hour Award will be asked to perform in a 'finals' concert held at the end of the Series in which they have performed. The Awards will be made immediately following this concert.

Eligibility Criteria

Lunch Hour Awards are open to all instrumental and vocal soloists who:

- are current members of Recitals Australia
- are under the age of 30 and still undertaking studies in their instrument
- do not yet have an established professional career in music.
- have performed a full solo Lunch Hour recital in the relevant Series.

Eligible performers also need to be aware that they:

- can win a maximum of three Awards.
- cannot win an Award in successive Series.

Adjudication Procedure

Early in the arrangement of a Lunch Hour Series program prospective performers eligible for a Lunch Hour Award will be

- alerted to the conditions of the Lunch Hour Awards competition;
- provided with a list of performers eligible for Lunch Hour Awards;
- requested to confirm as to whether or not they wish to participate in the Lunch Hour Awards competition at least three weeks before the 'finals' concert.

Eligible performers electing to perform in the Lunch Hour Awards competition will be informed of their acceptance three weeks before the 'finals' concert.

Each performer electing to perform in the 'finals' concert, whose confirmation has been received by the due date, will perform for 10 to 15 minutes. The adjudication panel for the competition will consist of three people two of whom will be Council Members.

Publicity

Information about Recitals Australia award programs will be disseminated through the following networks to ensure that as many suitable applicants as possible apply

- The Recitals Australia website and newsletter
- The Music Teachers' Association magazine "The Music Stand"

Eligibility criteria and assessment procedures for all Recitals Australia awards will be articulated clearly in publicity material available to applicants.

Donors

Donors to the Recitals Australia Awards Program will be kept fully informed of recommended amendments to the operation of these awards. They will play no part in the assessment or adjudication procedures..

Conflicts of Interest

The current teacher of an applicant for a Recitals Australia award is excluded from the assessment or adjudication procedure.

Any person who has a close personal relationship with an applicant for a Recitals Australia award is excluded from the assessment or adjudication procedure.

For further information

For further information, please contact Recitals Australia

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