



Recitals Australia Grants Program

What is Recitals Australia Grants Program?

The Recitals Australia Grants Program awards funding to Australian based musicians to assist them to advance their performance careers. Grants are available throughout the year, subject to the availability of funds and funded projects being consistent with the aims and objectives of Recitals Australia Inc. The maximum grant that may be applied for is \$5,000.

Objectives of the Recitals Australia Grants Program

The objectives of the Recitals Australia Grants Program are to:

- strengthen and invest in the future of art music¹ performance by emerging high quality Australian **individual** musicians (or duos)
- advocate the public value of art music performance as an essential component of Australian culture
- create, support and promote professional development opportunities for emerging high quality individual Australian musicians (or duos)
- advance and diversify the performance careers of emerging high quality individual Australian musicians (or duos)
- increase the visibility of emerging high quality individual Australian musicians (or duos).

Who can apply?

The Program is open to individual instrumentalists and vocalists (or duos) who satisfy the following eligibility criteria:

- You are an Australian citizen or an Australian permanent resident
- You ordinarily reside in Australia
- You are a practicing instrumentalist/vocalist specialising in the performance of art music
- You have attained at least AMEB Certificate of Performance (or equivalent) or are an emerging professional
- You are under 30 years of age. (If you are under the age of 18 at the time of applying for a Grant your parent/guardian must also sign your application.)

You are **not** eligible to apply if:

- you have already received a grant from the Recitals Australia Grants Program within the last three years
- you are an ensemble larger than a duo
- you are an organisation.

What can the funding be used for?

The Recitals Australia Grants Program will only fund projects that are directed at achieving the Objectives of the Program, as outlined above.

¹ For the purposes of this document the term "art music" refers *primarily* to classical traditions (including contemporary as well as historical classical music forms) that focus on formal styles, invite technical and detailed deconstruction and criticism, and demand focused attention from the listener. It may also include music from other traditions, including but not limited to experimental music, jazz and music from non-Western cultures providing it has high aesthetic value and a rigorous tradition associated with it. In relation to the Grants program, the Recitals Australia Council will apply this definition at its sole discretion.

The funding may be used toward the cost of the project including but not limited to:

- travel costs (including international travel) for the purposes of attending tuition, or performing
- fees to participate in an esteemed competition
- materials and small assets
- venue/equipment hire for public performances
- professional skills development, including mentoring, residencies, fees for tuition provided by a specialist teacher who is not the applicant's normal teacher
- video/audio recording
- promotion and marketing.

What can the funding not be used for?

The funding may **not** be used for the following:

- projects that will commence before funding is approved
- projects that do not substantially align to and further the Objectives of the Recitals Australia Grants Program
- fees for routine tuition.

How to apply

To apply for a Recitals Australia grant you must complete and submit an application over the Recitals Australia website.

Applications must be made on the Recitals Australia online application form and address as many of the following items as are relevant to your project proposal and the level of funding sought:

- your curriculum vitae (CV) /resume, including a record of relevant achievements, e.g. AMEB (or equivalent) examination results, awards, prizes, invitations to perform, etc. CV information should be presented as a single document no longer than two A4 pages in total
- a transcript of your academic record
- a detailed description of your proposed project, including: what you want to do; a timetable or itinerary of your activities; the expected outcomes
- proof of your acceptance by a training institution or individual teacher, if relevant to your application
- a budget for your proposed project, which details the expenses, income and in-kind support of the project and highlights how the Recitals Australia grant will be used
- an audio or video link to a recording of a performance given by yourself within the last six months
- other relevant support materials e.g. reviews of performances; letters of support.

Please note that Recitals Australia's preferred method of receiving support material is via URLs (weblinks) that link to content such as video, audio, images, or written material. Our assessment panel will not access any URLs that require them to log in, sign in, or pay for access. If you are linking to media files that are private or password protected like Vimeo, please provide the password. If you cannot supply support material via URLs, you may email support material in the following formats: video (MP4, QuickTime, and Windows Media), audio (MP3 and Windows Media).

How your application will be assessed

Your application will be considered by a selection Panel comprising three persons convened by Recitals Australia. At least two of the panellists will be members of the Council of Recitals Australia.

The Panel will consider each application against the following criteria:

Accomplishment

The Panel will consider the extent of your musical achievements to date and how they relate to your proposal. The Panel may consider:

- your CV/resume
- your academic record
- reviews of your performances

- letters of support. (A support letter should explain how your project will benefit you.)

Quality

The Panel will assess the quality of the artistic activities at the centre of your proposal. The Panel may consider:

- vision, ideas, ambition and artistic rationale
- intended impact of the proposal on your career development
- demands of the proposal
- legitimacy of the proposal, including levels of innovation, ambition, experimentation or risk-taking
- rigour and clear articulation of creative, engagement or development processes.

Viability

The Panel will assess the viability of your proposal. The Panel may consider:

- relevance and timeliness of proposed activity
- your skills and ability, and relevance to the proposed activity
- realistic and achievable planning and resource use
- your ability to meet the logistical challenges of your proposal
- appropriateness of the budget
- role of any collaborators/mentors/, including confirmation of involvement and evidence of appropriate consultation
- adherence to any relevant protocols.

When your application has been considered by the Panel, you may then be either invited to attend an interview and/or an audition, or be advised that your application has been unsuccessful.

Auditions/ interviews, will be 10-15 minutes in duration and may be conducted electronically (e.g. by Zoom).

Following the audition/interview, the Panel will further consider your application and advise you of the final decision within two weeks. (Note that proposals requesting a grant of less than \$750 will not require an interview/audition.)

For further information, please contact Recitals Australia Inc:

Tel: 08 8236 7488

Email: admin@recitalsaustralia.org.au