



## **LUNCH HOUR SERIES AWARDS: CRITERIA & INFORMATION**

At the conclusion of each of the Autumn and Spring Lunch Hour Series, up to 6 eligible finalists are selected from the performers to play in a Series Finals concert. One Award of \$1,000 – The Berenice Harrison Prize – may be made per season, with other finalists receiving a minimum of \$250 each. The maximum prize pool available per season is \$3,000.

Eligible performers electing to be considered for a Lunch Hour Award will be asked to perform in a Series Finals concert held at the end of the Series in which they have performed. The Awards will be made immediately following this concert.

### **Eligibility Criteria**

Lunch Hour Awards are open to all instrumental and vocal soloists who:

- live and spend the majority of their time in South Australia
- are under the age of 30
- have reached the level of AMEB Certificate of Performance (or equivalent)
- do not yet have an established professional career in music
- have performed a full Lunch Hour recital of at least 25 minutes duration in the relevant Series.

The Series makes a distinction between group recital and a recital of a soloist, accompanied by a professional accompanist.

Eligible performers also need to be aware that they:

- can win a maximum of three Awards in total
- cannot win an Award in successive Series.

### **Adjudication Procedure**

Early in the arrangement of a Lunch Hour Series program, prospective performers eligible for a Lunch Hour Award will be

- alerted to the conditions of the Lunch Hour Awards competition
- requested to confirm as to whether or not they wish to participate in the Lunch Hour Awards competition at least two weeks before the 'finals' concert.

Eligible performers electing to perform in the Lunch Hour Awards competition will be informed of their acceptance two weeks before the Series Finals concert.

Each performer electing to perform in the Series Finals concert, whose confirmation has been received by the due date, will perform for 10 to 15 minutes. The adjudication panel for the competition will consist of up to four people.

### **Publicity**

Information about Recitals Australia award programs will be disseminated through multiple networks to ensure that as many suitable applicants as possible apply, including

- The Recitals Australia website
- The Music Teachers' Association.

Eligibility criteria and assessment procedures for all Recitals Australia awards will be articulated clearly in publicity material available to applicants.

### **Donors**

Donors to the Recitals Australia Awards Program will be kept fully informed of recommended amendments to the operation of these awards. They will play no part in the assessment or adjudication procedures.

### **Conflicts of Interest**

The current teacher of an applicant for a Recitals Australia award is excluded from the assessment or adjudication procedure.

Any person who has a close personal relationship with an applicant for a Recitals Australia award is excluded from the assessment or adjudication procedure.

### **For further information**

For further information, please contact Recitals Australia: Phone: 08 8236 7488

Email: [info@recitalsaustralia.org.au](mailto:info@recitalsaustralia.org.au)  
PO Box 6454, Halifax Street, ADELAIDE SA 5000

Or complete the [Application Form](#)