



# THANK YOU CONCERT

**Saturday 10 December 2022** at 5.30pm



**Mortlock Chamber**  
**State Library of South Australia**  
North Terrace, Adelaide





Thank you to all our dear donors, patrons and friends in 2022

Recitals Australia is a voluntarily governed organisation, with a dedicated, passionate board aiming to improve and provide performance skills and opportunity for emerging and preprofessional musicians. We are predominantly funded through support from donors and the community.

We are deeply grateful to everyone who has supported our activities this year. We look forward to sharing our expanding programs with you as we head into 2023.

Best of the Season and a happy and healthy New Year to all.

**[recitalsaustralia.org.au](http://recitalsaustralia.org.au)**





## Program

**Lauren Borg** *flute*, **Simón Pazos Quintana** *piano*

**Ann Boyd** (born 1946)

Goldfish through Summer Rain

**Antonio Vivaldi** (1678-1741)

Piccolo Concerto in C Major, RV 444

I. Allegro non molto

II. Largo

III. Allegro molto

**Gianna Guttilla** *voice*, **Shawn Hui** *piano*

**Tom Cipullo** (born 1956)

My Darling Jim (from 'Glory Denied')

**Gioachino Rossini** (1792-1868)

L'invito

**Vincenzo Bellini** (1801-1835)

Eccomi in lieta vesta.....Oh, quante volte (from 'I Capuleti e i Montecchi')

**Fanny Mendelssohn Hensel** (1805-1847)

Zauberkreis

**Shawn Hui** *piano*

**Frédéric Chopin** (1810-1849)

Ballade No. 1 in G minor, Op. 23

**Carl Vine** (born 1954)

Piano Sonata No. 1

I. MM48

II. Leggiero e legato





## **Lauren Borg**

*Flute*

Lauren Borg moved from Tasmania to South Australia to study at the Elder Conservatorium of Music. She began her flute studies under the tutelage of Associate Professor Elizabeth Koch AM, and is now learning from Julia Grenfell. She is in the third year of the Bachelor of Music (Advanced) Degree. Lauren is a member of the Elder Conservatorium Symphony Orchestra and the Adelaide Youth Orchestra. She has played in the 2021 and 2022 Australian Youth Orchestra National Music Camps. Lauren has been the recipient of several awards and prizes, including the Decie Denholm Music Scholarship and the Thyne Reid Foundation Music Grant, which have greatly assisted her greatly with her studies.

Lauren is a regular performer for Recitals Australia and is also the recipient of a Recitals Australia 2022 Elder Conservatorium Fellowship. In 2021 Lauren made her solo concerto debut with the

Adelaide Youth Orchestra in Elder Hall. In 2022 she performed a solo concerto with the Elder Conservatorium Symphony Orchestra.

## **Gianna Guttilla**

*Voice*

Gianna Guttilla is an Adelaide-based soprano and Bachelor of Music (Classical Voice) graduate from the Elder Conservatorium (2018-2020), and current Honours student under the vocal tutelage of Cheryl Pickering. Gianna made her professional role debut this year as Laretta in Co-Opera's Production of Gianni Schicchi, touring with the company to Penola (for the Coonawarra Arts Festival), Griffith NSW, and recently in Adelaide. She also performed the role of La Sorella Infermiera in Mopoke Theatre Company's production of Suor Angelica earlier this year. Gianna recently performed as a featured soloist with Recitals Australia as part of their 2021 Autumn Lunch Hour Series and is currently a member of Recitals Australia's Fellowship program, which provides mentoring and performance opportunities for emerging classical artists. Gianna received the Malcolm J. Orchard Memorial Prize for performance of an Operatic Aria, and The Music Teachers Association of SA Inc. / Grace Barbara Turner Awards for Excellence in Performance at the 2021 Adelaide Eisteddfod. Gianna has performed with Patti LuPone and Alan Cumming at the 2018 and 2021 Adelaide Cabaret Festivals respectively





## **Shawn Hui**

*Piano*

Shawn Hui is currently an honours-year piano student at the Elder Conservatorium studying under Dr Anna Goldsworthy and Eleonora Sivan. In his undergraduate study, Shawn was the recipient of multiple scholarships, including the Muriel Perry Scholarship, and the Patrick Cecil Greenland Scholarship for Pianoforte. Some notable concert appearances include performing Tchaikovsky's Piano Concerto No. 1 in B-flat minor, Op. 23, with the Elder Conservatorium Symphony Orchestra in 2021, as well as being a finalist in the 2021 Geoffrey Parsons Award and the 2022 Collaborative Pianist Award.

## **Simón Pazos Quintana**

*Piano*

Simón obtained his Bachelor of Music with First Class Honours at the Elder Conservatorium of Music under the tutelage of Stefan Ammer. In May 2018, he performed Beethoven's Piano Concerto No.5 ("Emperor") with the Elder Conservatorium Symphony Orchestra under the baton of maestro James Lowe. Later that year he was awarded the 2018 Peter Schodde Memorial Piano Scholarship, which facilitated him travelling to Germany, Austria and England, and playing for highly respected professors and performers to further his technical abilities and musicianship.





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# Recitals Australia in 2022

## *Statistics*

Recitals Australia held 75 performances

Involving 194 performers

A live audience of 3200 people

At eight venues throughout Adelaide

- Mortlock Library
- North Adelaide Baptist Church Hall
- Z Ward
- Stangate House
- The Lab at Light Square
- Government House
- War Memorial North Terrace
- SA Museum

Published 50 streamed performances

Watched by over 7,500 viewers for over 3000 hours







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