

SCHEDULE

Item 1	Name of Competition	Perform at a Recitals Australia Lunch Hour Series, 2023
Item 2	Promoter	Recitals Australia ABN 63 227 584 328
Item 3	Applicable State/s	Residents of South Australia only
Item 4	Entry Requirements	<p>Entrants must enter via the Recitals Australia entry form indicating their desire to provide a public performance on an allocated date at a 2023 Lunch Hour Series.</p> <p>Entrants must agree to being live streamed over the Internet.</p> <p>Entrants 17 years and younger must have parent/guardian approval.</p> <p>Perform at a Recitals Australia Lunch Hour Series, 2023 entries are open to instrumental and vocal soloists who:</p> <ul style="list-style-type: none">• live and spend the majority of their time in South Australia• are under the age of 30• have reached the level of AMEB Certificate of Performance (or equivalent)• do not yet have an established professional career in music <p>Entrants also need to be aware that, should they win a place in the Final, they:</p> <ul style="list-style-type: none">• can win a maximum of three Berenice Harrison Prizes in total• cannot win the Berenice Harrison Prize in successive Series.
Item 5	Competition Period	<p>The Competition Period runs from 15 October 2022 to 1 November 2023, comprising 2 Seasons – Autumn (commencing Wednesday 12 April 2023) and Spring (commencing Wednesday 26 July 2023).</p> <p>Winners will be allocated to the next available Season.</p>
Item 6	Entry Period	The Entry Period is open between 15 October 2022 and 9 June 2023.
Item 7	Entry Method	Entries are to be submitted via the Recitals Australia entry form https://recitalsaustralia.org.au/whats-on/lunch-hour-series/application-to-perform/

		<p>By Friday 10 February 2023 to be entered into the Autumn Season; and by Friday 9 June 2023 to be entered in the Spring Season.</p> <p>Answer all questions in the entry form outlining your experience and proposed performance program and submit the entry.</p>
Item 8	Judging Criteria	<p>The Recitals Australia Selection Panel will judge all entries for skill, program, accomplishment, and alignment to the art music (classical music) values of Recitals Australia.</p> <p>Winners will be chosen on merit and skill only.</p>
Item 9	Prize Details	<p>Heats: The Prize to each Winner comprises: 1 (one) x 1 hour or 30 minute place in the upcoming Season's Lunch Hour Series – held 12.30pm Wednesdays at the North Adelaide Baptist Church Hall, Tynte Street, North Adelaide, SA, 5006. and 1 (one) x Cash Prize of</p> <ul style="list-style-type: none"> • \$100 for a 60 minute solo performer, OR • \$150 for a 60 minute duo (or small ensemble) or a solo performer with an accompanist, OR • \$50 for a 30 minute solo performer, OR • \$75 for a 30 minute duo (or small ensemble) or a solo performer with an accompanist. <p>There can be up to 20 Prize Winners for the Heats each Season.</p> <p>Finals: During the Season Heats all performers will be judged and winners invited to be Finalists at the Final of the Season's Lunch Hour Series. The Final will be held on a Saturday within 3 weeks following the conclusion of the Season's Heats.</p> <p>The Prize to each Finalist is: 1 (one) x 12 minute place to perform at the Final 1 (one) x Cash Prize of between \$250 and \$1,000 The Cash Prize amount is dependent upon the Final placings as judged at the Final.</p> <p>There can be up to 6 Prize Winners for each Final.</p>

		<p>The Finals Cash Prizes will be distributed thus:</p> <p>1st Place: \$1,000 (Berenice Harrison Prize)</p> <p>2nd Place: \$750</p> <p>3rd Place: \$500</p> <p>4th place to 6th place: \$250 each</p> <p>As judged on the day by a panel of judges</p>
Item 10	Prize Conditions	The Prize is not transferrable. If the Winner withdraws from performing prior their allocated date, their prize will be forfeited.
Item 11	Total Prize Pool	Up to \$9,000
Item 12	Notification Method	The Winners will be notified by email on Friday 17 February 2023 for the Autumn Season; and Friday 16 June 2023 for the Spring Season, and followed up with a phone call if required, using the details provided on their entry form.
Item 13	Prize Claim Date	Winners will be required to accept their prize within 2 weeks of being notified of their win. Thereafter a suitable date will be booked for their performance in the Season's Heats.

Conditions of Entry

1. These Conditions of Entry must be read together with the Schedule. By entering, entrants accept these conditions.
2. Entry is open to South Australian residents who comply with the Entry Requirements. Entries submitted by Ineligible Entrants are not accepted. Persons 17 years and younger must first obtain consent of their parent or guardian.
3. The Competition will be run during the Competition Period in Item 5 of the Schedule.
4. To enter, entrants must follow the Entry Method as outlined in Item 7 of the Schedule, noting any Entry Requirements as outlined in Item 4 of the Schedule, and submit their entries during the Entry Period (Item 6 of the Schedule).
5. All valid entries will be entered into the Competition. Completed entries must be received during the Entry Period (Item 6 of the Schedule). Entries are deemed received at the time of receipt into Recitals Australia's database, not at the time of transmission.
6. The best valid entries as determined by the judges according to the Judging Criteria (Item 8 of the Schedule) will win the Prize described in the Schedule at Item 9. The Total Prize Pool is set out in Item 11 of the Schedule.

7. Chance plays no part in determining winners. Each valid entry will be individually judged on the basis of the Judging Criteria in Item 8 of the Schedule. The judges' decision will be final and no correspondence will be entered into.

8. All entries will become Recitals Australia's property. Each entry must be the entrant's original work and entrants agree that Recitals Australia may make copies of or publish portions of their entry in any form or media to promote the Prize. Entrants warrant that their entry is not, and its use by Recitals Australia will not be, in breach of any person's intellectual property rights or any other rights.

9. In consideration for accepting a Prize, the winner agrees to participate in any promotional activity regarding winning the Prize and consent to their name and image being used in promotional material without further payment.

10. Winners will be notified by the Notification Method described in the Schedule.

11. Prizes must be claimed by the Prize Claim Date otherwise that winner will forfeit the Prize and Recitals Australia may distribute the Prize to the next best valid entry that has not already received a Prize.

12. If for any reason this Competition is not capable of running as planned or if the administration, security, fairness, integrity or proper conduct of this Competition is affected for any reason, Recitals Australia may in its sole discretion cancel, terminate, change or suspend the Competition.

13. Recitals Australia will not be liable for any loss (including without limitation, consequential or indirect loss), cost or damage, personal injury or death which is suffered (whether or not due to the negligence of any person) in connection with entering the Competition or using the Prize, except any liability which cannot be excluded by law (and if so, that liability is limited to the minimum allowable by law).

14. Recitals Australia accepts no responsibility for the tax implications of Prize winnings. Winners should obtain independent tax advice to determine how this may affect their circumstances.

15. The personal information entrants provide will be used by Recitals Australia, and may be disclosed to its agents, solely to conduct the Competition, distribute the Prize and run the Season. For more information about Recital Australia's privacy practices, view Recital Australia's Privacy Policy at <https://recitalsaustralia.org.au/help/privacy/>